

2008 INTERNATIONAL V-DAY SPONSORS

NoVo Foundation * The Rockefeller Foundation * GLAMOUR
Dramatists Play Service * Oprah & Friends Radio (XM) * O magazine *
TBWA/Chiat/Day * Vosges Haut Chocolat * W Hotels, New Orleans

LOCAL V-DAY SPONSORS

Health Services
Vivacious Intelligent Vagina Activists

BENEFICIARIES OF V-DAY EVENT

womanshelter/companeras

V To The 10

A Celebration of V-Day's
Tenth Anniversary
NEW ORLEANS Arena
April 12, 2008

Power The Movement, Preach The Word, Protest the Violence, Plant the Future, Push The Edge, Play The Music, Praise The Women, Plug In the Men, Party, Performance, Pink Parades! Vagina Power! PEACE! Join us!

On April 12, 2008 at New Orleans Arena, V-Day will celebrate ten years of ending violence against women and girls and will launch the next ten to heal and empower women worldwide.

Toni Childs, Ellen DeGeneres, Eve, Jane Fonda, Salma Hayek, Joss Stone, Marisa Tomei and Kerry Washington have already signed on!

V To The 10th will showcase the work of the women of New Orleans—Katrina Warriors—and their efforts to bring the community back from post-Katrina violence, economic hardship, racism, and insufficient healthcare, childcare, and education. V-Day will donate funds raised by the performance and by our annual Spotlight Campaign to local women's groups, to ensure the event has lasting impact on the ground. The disbursement of funds will be directed by the needs of women in New Orleans to be utilized for sustainable, long term projects that will have maximum impact and growth for women in business. This evening will open minds and hearts and raise much needed attention and funds for groups working to end violence against women and girls in New Orleans, and around the world.

THE VAGINA MONOLOGUES

by Eve Ensler



SPOTLIGHT ON WOMEN OF NEW ORLEANS:

"Although we cannot prevent such events as Hurricane Katrina, we can be there with and for each other when they occur. We can extend our hand; we can remember those who have lost their homes, their jobs, their minds and their way. We can bring water and food and hammers and nails to rebuild the broken walls. We can support and empower the women and the men left behind so that violence does not become the solution or the norm. When disasters occur, we can stand in solidarity and make a commitment to end violence itself."

- Eve Ensler

V-Day's 2008 Spotlight Campaign focuses on the Women of New Orleans. These women - Katrina Warriors - have come to symbolize the universal plight of women in conflict zones-- high levels of violence; economic hardship; racism; and public structures that failed to protect them. Katrina Warriors also highlight the dire need for resources to this still devastated community.

CAST

Introduction/Narrators: Emily Korab, Meredith Spencer-Blaetz
Diana Bilbao, Thea Wigglesworth
Hair: Sara Todd
The "Wear and Say" Lists: Ariela Lovett, Elyse Bova, Katherine Voss
The Flood: Caitlin LaBarge
The Vagina Workshop: Bizzy Hight
Vagina Happy Fact: Katherine Voss
Because He Liked to Look At It: Kirsten E. Palmer
Not-So-Happy Fact: Elyse Bova
Crooked Braid: Ari Chadwick-Saund, Lauren M. Serio
Saranya Ravi, Sara Sawka
My Angry Vagina: Kaitlin Nolan
My Vagina Was My Village: Maria Lena Garrettson
The Little Coochi Snorcher That Could: Abby Fellows
Outrageous Vagina Fact: Jackie Veras
The Memory of Her Face: Kim Feener, Mir Tamanna Ahmad
Kelsey Jordan
Reclaiming Cunt: Kylie Martin
The Woman Who Loved to Make Vaginas Happy: Becca Tarnas
I Was There In the Room: Emma Angus, Amanda Bistolfo
Welcome to the Wetlands: Nimisha Bhat

CREW

Director Kylie McCormick
Assistant Director Allyse Knox
Stage Manager Elizabeth Levy
Special Thanks Allison Carney, Melanie Zarycky
Costume Designer Althea Greenstone

Special Thanks to Kris Bergbom and Karen Jacobus

Through the 2008 V-Day Spotlight Campaign on the Women of New Orleans thousands of women and men throughout the world will be exposed to the issues facing women in New Orleans. The Spotlight Campaign will raise funds to ensure lasting impact on the ground. The disbursement of funds will be determined by the needs of women in New Orleans and will be directed toward sustainable, long-term projects that will have maximum impact and fuel growth for women in businesses. We will be targeting projects that economically empower the women of New Orleans, focusing on self-sustaining businesses that are improving the economy of women as well as spreading, increasing and sustaining their wealth.

ABOUT VDAY

V-Day is a global movement to end violence against women and girls that raises funds and awareness through benefit productions of Playwright/Founder Eve Ensler's award winning play The Vagina Monologues.

In 2007, more than 3000 V-Day events took place in the U.S. and around the world. To date, the V-Day movement has raised over \$45 million and educated millions about the issue of violence against women and the efforts to end it, crafted international educational, media and PSA campaigns, launched the Karama program in the Middle East, reopened shelters, and funded over 5000 community-based anti-violence programs as well as safe houses in Kenya, South Dakota, Egypt and Iraq. In June 2006, V-Day launched the UNTIL THE VIOLENCE STOPS: NYC festival which invited thousands of New Yorkers to stand up and join V-Day in making New York City the safest place on earth for women and girls.

The V-Day movement is growing at a rapid pace throughout the world, in 112 countries from Europe to Asia, Africa and the Caribbean, and all of North America. V-Day, a non-profit corporation, distributes funds to grassroots, national and international organizations and programs that work to stop violence against women and girls. In 2001, V-Day was named one of Worth Magazine's "100 Best Charities" and in 2006 one of Marie Claire Magazine's Top Ten Charities. The 'V' in V-Day stands for Victory, Valentine and Vagina. <http://www.vday.org>