



Special Thanks

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Melanie Zarycckj for help with props
Ilana LeShay for making Macbeth's head

Director's Notes

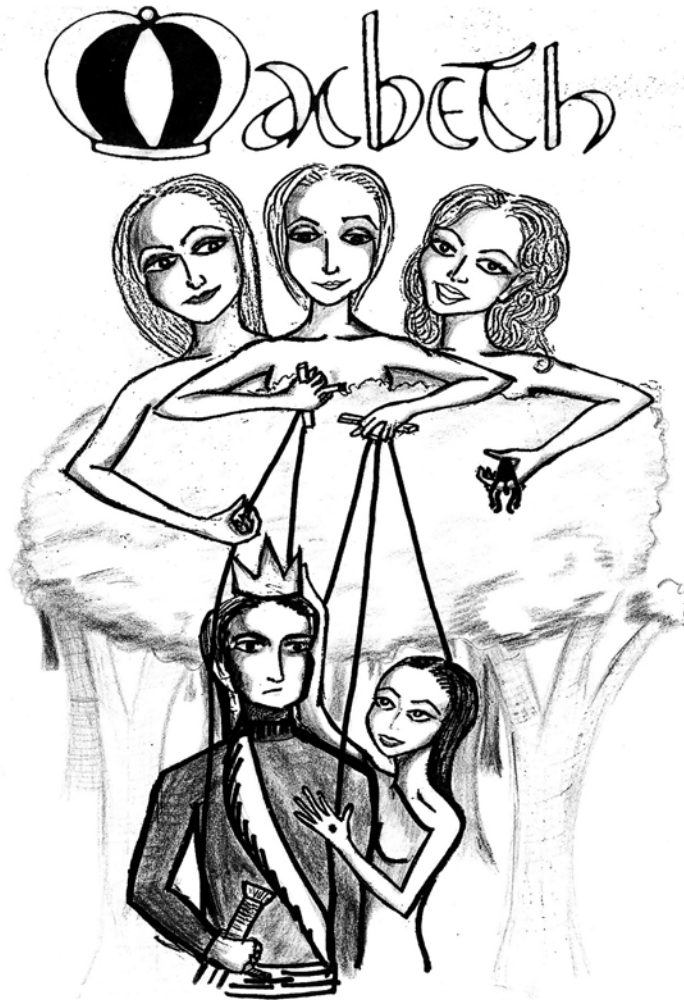
Shakespeare's greatest tragedy, *Macbeth*, has given me a place to project my wildest nightmares and craziest contrasts while questioning gender, war, government, and sovereignty of both place and mind. I had the luck of working with a large group of dedicated and talented people, all of whom brought energy and personality to the production.

I chose *Macbeth* because it is my favorite tragedy, but also because it was a challenge and a thrill to work with. The script is cut to reveal the inner thoughts of the characters; the voice-overs, mingled with the spoken word, represent their thoughts. The other characters cannot hear them. I ask: Do the spoken words mean more than the voice-overs? Does embodying speech count more than inner thought? Why?

And, finally, to everyone who says *MACBETH* while inside Chapin Auditorium, please remember to spin three times and spit over your shoulder as soon as you exit the building. The cast and crew thank you!

**This is a PROJECT THEATRE production supported by the Mount Holyoke College
Department of Theatre Arts.**

PROJECT THEATRE presents
William Shakespeare's



DIRECTED BY: KYLIE McCORMICK

STAGE MANAGER: ALLYSE KNOX

November 9, 2007 @ 8 pm and 11:45pm
November 10, 2007 @ 8 pm
Chapin Auditorium
Mount Holyoke College

CAST :

Macbeth.....	Johanna Harris
Lady macbeth.....	Alex Flagg
Ross.....	Nimisha Bhat
Macduff.....	Vicky Uribe
Duncan.....	Kelsey Jordan
Malcolm.....	Caitlin LaBarge
Banquo.....	Elena Gageanu
Lennox.....	Katie Brown
Hecate/Seyton.....	Sarah French
First witch.....	Megan Sweeney
Second witch.....	Morgan Coffey
Third witch.....	Sydney Williams
Siward.....	Emily Kunstler
Lady Macduff/Chorus.....	Abby Fellows
Fleance.....	Jackie Veras
Son/Chorus.....	Paliza Shrestha
1 st murderer.....	Michelle Coutu
2 nd murderer.....	Nicole Koch
Porter/Doctor.....	Julie Salvatoriello
Gentlewoman/Chorus.....	Jane Arden
Old Man/Chorus.....	Alice Webb

“And, oftentimes, to win us to our harm
The instruments of darkness tell us truths
Win us with honest trifles
To betray us in deepest consequence.”

– Banquo

CREW :

Director	Kylie McCormick
Asst. Director	Kendra Zeien
Stage Manager	Allyse Knox
Asst. Stage Manager	Johanna Ledley
Producer	Nicole Koch
Lighting Designer	Allison Carney
Set Designer	Lila Khan
Sound Designer	Victoria Yeager
Dramaturg	Hannah Montgomery
Technical Director	Melanie Zaryckyj
Asst. Technical Director	Gillian Stewart
Props Master	Gillian Stewart
Costumes	Althea Greenstone
Costumes	Piper O'Sullivan
Publicity	Kylie McCormick
Publicity	Thea Wigglesworth
Fight Choreography	Megan Sweeney
Fight Choreography	Morgan Coffey
Fight Choreography	Kendra Zeien
House Manager	Caitlin Morse
House Manager	Saba Mirza
House manager	Thea Wigglesworth

“Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more: it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.”

– Macbeth