SPECIAL THANKS

Caitlin Morse '08 for her contact improv workshop Althea Greenstone '09 for measurements Bryndis Cruz '10 also for measurements Thea Wigglesworth '11 for help with postering Elizabeth Levy '08 for help with postering

Joyce Devlin for her muscial aid Roger Babb for a massive amount of books Kris Bergbom for help with all things technical

Facilities Management for the cushions and help
Student Programs for space coordination
The Dance Department for light rental
The Computer Science Department for storage
The Theatre Department for everything from
costumes to props

And, of course, Erika Rundle and Paula Alekson without whom I would have never read this play or understood what it meant when I read it

The show runs approximately two hours.

There will be a ten-minute intermission.

Please hold all croissant throwing until the intermission.

Ubu Roi is a PROJECT:Theatre production supported by the French Department.



by Alfred Jarry translated by Beverly Keith and G. Legman Friday - Sunday, 18-20 April 2008 @ 8pm

PRODUCTION CREW

Director Producer Assistant Director Stage Managers

Assistant Stage Manager
Sound Designer
Light Designer
Costume Designer
Dramaturg
Graphic Designer
Technical Director
Assistant Technical Director
Props Master
Props Designer

Kylie 'drago' McCormick '08

Jane Arden '11

Kendra Zeien '11

Brie Bingham '10

Sarah Merhar '10

Kendra Zeien '11

Allyse Knox '10

Allison Carney '10

Sueann Leung '09

Jane Arden '11

Nicole Koch '10

Gillian Stewart '11

Johanna Ledley '11

Kendra 7eien '11

Kendid Zelen Ti

llana LeShay '08

Thea Wigglesworth '11

Jen Stone '08

THE ENSEMBLE

Alexis/Wenceslaus Boleslaus/Resky Bordure/The Bear

Buggerlaus

House Manager

Phallis Maker

Gyron/Ladislaus/Lasky

Mama Turd Papa Turd

Pile-Coccyx

Rosamunde/Sea Captain/Captain

Megan Sweeney '11

Yiwan Zhou '11

Amanda Bistolfo '11

Caitlin LaBarge '11

Elena Gageanu '11

Gerlisa Garrett '11

Lesley Brown '11

Kirsten Palmer '10

Hannah Rushing '11

All actors are also members of the ENSEMBLE.

Other parts performed include the following: Servants, Rats, Ghost, Stanislas Leczinski, Conspirators, Soldiers, People, Michael, Nobles, Magistrates, Councilors, Financiers, Peasants, The Whole Russian Army, The Whole Polish Army, Crew, Waves, Messenger, The Debraining Machine, and The Guards of Mama Turd.

DRAMATURGICAL NOTE

Life not absurd enough for you? Alfred Jarry's 1888 satire on politics, the economy and history still resonates today. Shut down on opening night for lewdness, it retains a wit still sharp and biting after nearly 120 years. Borrowing liberally from Shakespeare, Plutarch, and traditional French street comedy, and garnishing the trifecta with a shake of symbolist postmodernism, Jarry wrote *Ubu Roi* to upset the theatrical establishment, by subverting normative heroics, language and even the concept of a linear plot. Originally written in French, this production will be in translation.

Ubu Roi has foul language suggested for mature audiences, and will take place outdoors, so leave your small children at home, and bring your blankets.

-- Jane Arden

DIRECTORIAL NOTE

Each character in this production wears a phallus. This is a directorial choice rather than a text-based or costume choice, which I would like to explain. The reason *Ubu Roi* has been such an important play is that it mocked theatrical decorum and national theatres around the world. But, why stop there? After deciding to directed *Ubu Roi* in the Amphitheatre, I wanted to incorporate something very Greek into the play. I decided on Phalli, an element of Greek Old Comedy, mostly because they still remain hilarious and awkward to this day.

As part of the translation process, the text has been updated to include spoofs on musicals and such epic movies as Braveheart and The Lord of the Rings trilogy.

-- Kylie 'drago' McCormick